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[Macbeth Play Pdf](#)

#### How does Macbeth's character change throughout the play

The play Macbeth is famous for its darkness, ruthlessness, blood and gore and is mainly about the gradual fall from valor and propriety to savagery and chaos. This is probably why I was so appealing to the audience of the time, because the thought of killing a king was so disgusting, in this essay I will be discussing how Macbeth's rise to king is parallel to the deterioration of his mind and sanity.

Firstly, in the opening scenes, he is portrayed as a honorable, noble warrior. This is shown to the audience in the lines "O valiant cousin, worthy gentleman". This is to show that he exists in a good place and is happy and content. His connection with his character and the events that occur in the play.

Secondly, Macbeth meets the three witches and receives a prophecy. He is confused by what they say. This occurs when Macbeth says "Stay you imperfect speakers, tell me more". This connects with the opening scenes as he is suddenly thrown from comradery and security to panic, confusion and unrest. He cannot understand how he could ever be king but feels confused by their calling him "thane of Cawdor", as he knows his thoughts and tries to disprove the prophecy.

Next, he becomes thane of Cawdor, the first part of the prophecy. His thoughts about the prophecy return. He is portrayed when he says "The thane of Cawdor lives, why do you show me in borrowed robes?" This seems to bring up the same feelings but also with their slight sense of confidence and ambition that if this part has come true, he can make the other happen, but will he really disturb it.

Next, Macbeth kills Duncan and frames the guards. He feels extremely guilty. This occurs in the lines "I could not say 'amen' and 'Gloria beati murdered sleep'". He feels what he has done and regrets it when he has done and cannot forgive himself as he feels he has committed a crime against god and therefore will never be able to pray again. He also has his self-hatred, he is of the dagger pointing him to Duncan and second of the figure saying to him "Never so innocent, Macbeth hath murdered sleep". This shows that he is beginning, slowly, to succumb.

Macbeth becomes king but fears that his line will not hold the throne. This is told to the audience in the lines "No son of mine succeeding". This shows he has become completely dependent on the prophecy and has taken it literally in everything it says believing himself to be a thane.

Disappointed, he decides that he must have Banquo killed, but cannot say the words "murder or kill to the murderers". This is portrayed by the lines "Banquo was your enemy" and "With bloody murders". This shows that he has been brought in by the power enough to kill his best friend but will have enough of a conscience that he cannot do it himself or even mention the words to the murderers. He also doesn't want to do and feel the things that occurred as the night of Duncan's death.

Macbeth goes to the witches again. They warn him "beware macduff" so he decides to have macduff's family killed as macduff has fled. This is shown in the lines "Thus wand'ring to my dread apartment" and "and 'twixt upon his grave I threw his

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The play also spoke to James's fears of assassination; he had survived several attempts on his life.

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James's interest in witchcraft—he penned a book on the subject in 1597—may also account for the prominence of the witches themselves in the play.. In Macbeth, the witches predict that Banquo will be the first in a long line of kings.. Macbeth, Malcolm, Donalbain and all the thanes plan to go to Macbeth's castle at Inverness to celebrate their recent victory.. Reading Notes Act 1 Scene 5: Setting: At Inverness, Macbeth's castle Lady Macbeth is reading a letter Macbeth has written her about the witches prediction that he will be king and the prediction that he would gain the.

## macbeth play

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### How does Macbeth's character change throughout the play

The play Macbeth is famous for its darkness, melancholy, blood and gore and is mainly about the gradual fall from virtue and prosperity to evil and doom. This is probably why it was so appealing to the audiences of the time, because the thought of killing a king was so disgusting, in the essay I will be discussing how Macbeth's rise to king is parallel to the deterioration of his mind and sanity.

Firstly, in the opening scenes, he is portrayed as a successful, noble warrior. This is shown in the audience in the lines "O what a noble nature is this lord Macbeth, he sits in a good place and is happy and content. He contrasts with his character and the entire mood later in the play.

Secondly, Macbeth meets the three witches and receives a prophecy. He is confused by what they say. This shows when Macbeth says "Stay you imperfect speakers, tell me more". This contrasts with the opening scenes as he is suddenly thrown from contentness and security to panic, confusion and chaos. He cannot understand how he could ever have had but feels confused by their calling him thane of Cawdor, as he knows his thoughts and has to decipher the prophecy.

Next, he becomes thane of Cawdor, the first part of the prophecy. He thoughts about the prophecy return, he is portrayed when he says "The thane of Cawdor lives, why do you show me enclosed letters?" This seems to bring up the same feelings but also with their slight sense of confidence and ambition that if this part has come true, he can make the other happen, but still he mainly dismisses it.

Next, Macbeth kills Duncan and honours the guards. He feels extremely guilty. This shows in the lines "I could not say 'amen' and 'Gloria beak murdered sleep'". He feels when he has done and begins to regret what he has done and comes to realize himself as he feels he has committed a crime against god and therefore will never be able to pray again. He also has his first hallucinations, first of the dagger pushing him to Duncan and second of the figure saying to him "Sleep no more. Macbeth hath murdered sleep". This shows he is beginning, slowly, to succumb.

Macbeth becomes king but fears that his line will not hold the throne. This is told to the audience in the lines "No son of mine succeeding". This shows he has become completely dependent on the prophecy and has taken it literally to everything it says believing himself to be a threat.

Disappointed, he decides that the most honorable thing to do is to have Macduff's family killed or to kill the murderer. This is portrayed by the lines "Macduff was your enemy" and "With bloody hands". This shows that he has been brought to by the power enough to kill his best friend but still has enough of a conscience for the killer to kill himself or even mention the words to the murderer. He also doesn't want to do and feel the things that occurred as the night of Duncan's death.

Macbeth goes to the witches again, they warn him "beware Macduff" so he decides to have Macduff's family killed as Macduff has fled. This is shown in the lines "You and your wife are dead" and "I will upon the grave to thine own" Macbeth's

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